



Seussical Jr. Audition Info



4469 E Baseline Rd,
Gilbert, AZ 85234
Ages 8-18

NEW THIS SHOW! We will have a junior and senior ensemble. Both ensembles will meet at the same time, and will sometimes rehearse together, and sometimes rehearse separately in different rooms. **If you have a talented teenager, encourage them to audition!**

Prior to Auditions:

- ✓ **Submit Headshot & Resume Electronically** Fill out this [form](#) for each child auditioning prior to auditions. If you are unable to audition in person, submit your audition videos here also.
- ✓ Sign up for an audition slot at [Signup Genius](#). [Headshot Example](#) [Resume Example](#)
- ✓ If you have any questions about auditions, contact Shannon at mtjr@inspireent.com.

Bring to Auditions:

- Be prepared to sing 16 bars (30 seconds) of a song that showcases your vocal range. Select a song from a musical or movie (not Seussical), that will showcase your **acting skills** and **vocal ability**. Bring your own audio track with the music on it. We will have a stereo with an AUX cord. **If you want to connect to wifi, inquire at the front desk when you arrive.**
- Be prepared to read any of the dialogues (listed below) at your audition. We will choose which character and dialogue you will perform.
- Arrive 10-15 minutes prior to your audition time.
- No parents or family members allowed in the audition room.
- Have your music unlocked and cued as you walk into the audition room.
- No vocals on your audition track. We want to hear YOUR voice only.

Video Auditions: If you are unable to make it in person and want to send a video audition, submit your audition videos (vocal and acting) with your headshot and resume at the same link above no later than **Monday, July 29 at 5 pm**. If your child has been a lead for us before, we suggest sending a video audition to streamline the audition process.

Save the Dates (Do not audition unless you are available on all dates listed.)

Auditions: Monday, July 29 @ 4:00-7:00 p.m. (or later)

Callbacks: Saturday, August 3 @ 9:00 a.m.-11:00 a.m (or later)

Contracts: Due by Monday, August 5th, 2024

Weekly Rehearsals: Mondays 4:30-6:30 p.m. starting August 5, 2024

Dress Rehearsals & Performances: Monday, November 11 (Veterans Day)- at the studio, then Tuesday-Saturday, November 12-16. Save all week for rehearsals and shows.

Main Cast Rehearsals: If you are chosen as a lead, we will have 3 main cast rehearsals on Saturdays from 1:00-3:30 p.m. Dates will be announced when you receive callback information. If you are chosen as a lead, you may not miss more than one of these rehearsals nor more than 3 total rehearsals. You must report any known conflicts prior to callbacks.

NOTE: The callback list and cast list will be emailed out (to the email address you submitted). If you do not receive the email, it is your responsibility to contact Shannon at mtjr@inspireent.com. The callback list will be posted by **Wednesday, July 31st** in the evening. **You don't have to be invited to**

callbacks to be cast in the show. The cast list will be posted by **Saturday, August 3rd** in the evening. A word to the wise: Make sure mtjr@inspireent.com doesn't go to your junk email.

Seussical Jr. Cast Breakdown

***The Cat In The Hat** is the essence of mischief, fun, and imagination. He stirs things up, causes trouble, but always sets things right again. Looking for a male or female to play The Cat, one who will be able to play many comic cameos and is comfortable improvising with an audience. Gender: Any

***Horton The Elephant** is a big-hearted guy who is steadfast, responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very unselfconscious. Horton's view of the world never changes - he believes in its goodness. Gender: Male

Jojo is a smart child with a wild imagination. JoJo's "Thinks" get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his community. Gender: Any

***Gertrude McFuzz** is very self-conscious about her one-feathered tail and gains confidence throughout the show, changing from an anxious, nervous, shy bird into someone whose self-worth doesn't rest on her appearance. Gender: Female

***Mayzie La Bird** is a self-centered, vain, and manipulative bird. She ultimately means no harm, but she's immature and makes selfish decisions. Gender: Female

***Sour Kangaroo** is loud, brassy, and a lot of fun. She's got a lot of attitude and is very confident and unafraid to tell it like it is. Gender: Female

Young Kangaroo is Sour Kangaroo's pint-sized feisty daughter. She is following in her mother's footsteps. Gender: Female

***Bird Girls** are a fabulous group of birds who know everything there is to know about the goings on in the jungle and support Mayzie throughout the show. Gender: Female

***Mr. Mayor/Mrs. Mayor** are parents trying hard to raise a child with a big imagination. Gender: Male/Female

Wickersham Brothers tease, play pranks, and get a kick out of making mischief, although often at another's expense. Gender: Any

Vlad Vladikoff is the black-bottomed eagle who flies off with the Whos. Gender: any

Judge Yertle the Turtle The authoritative judge who presides over Horton's trial at the end of the show. Gender: Any

The Grinch Arguably the most famous Seuss character of all! He has a brief, fun cameo in Seussical JR. Gender: Any

Thing 1 & Thing 2 If Cat in the Hat is the essence of mischief, these 2 characters are the physical embodiment of that mischief. These two characters will be telling the story with their bodies and strong acro skills are preferred. Gender: Any

Jr. Ensemble: The Whos The Whos are a lot like you and me, only so small as to be invisible. Don't think of them as weird little aliens. They should be played for their inherent humanity. Everyone playing a Who will be encouraged to try and create his or her own unique character.

Sr. Ensemble: The Jungle Citizens, Hunters, Circus Animals, Fish

***Adult Characters: You must look 12 or older to be considered for these roles.**

Dialogues (all roles): Be prepared to act any of the following lines at auditions.

Horton, Jojo

HORTON: Hello...hello?

JOJO: Hello?

HORTON: Who's there?

JOJO: It's me, Jojo. The Mayor's son.

HORTON: I'm Horton. The Elephant.

JOJO: Are you real, or are you a very large think?

HORTON: Oh, I'm real, all right. I would state that in ink.

JOJO: In my thinks, I imagine a lot of strange things,
And I go to strange places, as if I had wings! I love a good think!

HORTON: Well, for me that goes double.

JOJO: Sometimes my thinks are what get me in trouble.

HORTON: When you think, do you dream?

JOJO: In bright colors!

HORTON: Me too. And I go to strange places. Like Solla Sollew!

JOJO: When you think, do you think you could fly to the stars?

HORTON: Little friend, no one else could have thinks such as ours!

Mr. Mayor, Mrs. Mayor, Jojo

MR. MAYOR: JoJo. I'm the mayor of Who. Why I've just been elected.
And upright behavior is thus forth expected.

MRS. MAYOR: But we've just had a talk with your teachers today,
And they didn't have one single good thing to say,

MR. MAYOR: You invented new thinks which defy all description!

MRS. MAYOR: You gave Miss O'Dooley a nervous conniption!

MR. MAYOR: Your thinks were so wild they disrupted your classes,
And made Mrs. Mackel-Who drop her new glasses. Which is why you're suspended!

MRS. MAYOR: Yes, that's what they said!

MR. MAYOR: Young man, what in Who has got into your head?!

JOJO: I...um...

MR. MAYOR: Now Horton has found us. We're safe on a clover.
But clearly our troubles are far, far from over.

MRS. MAYOR: We don't mean to scold you. We love you, oh, yes, dear.
But couldn't you try thinking just a bit less, dear?

MR. MAYOR: Stop telling such outlandish tales.

MRS. MAYOR: Stop turning minnows into whales.

MR. MAYOR: Now take your bath and go to bed.

MRS. MAYOR: And think some normal thinks instead.

Gertrude, Cat

GERTRUDE: So she flew to the Doctor, the Doctor named Dake,
Whose office was high in a tree by the lake.

She cried, "Mister Doctor! Oh, please do you know,
of some kind of pill that will make my tail grow?"

CAT: Tut tut, the Doctor said. Such talk! It's too absurd!
Your little tail is just right, For your kind of bird!

GERTRUDE: Then Gertrude had tantrums. She raised such a din,
That finally the Doctor just had to give in.

Horton, Mayzie

HORTON: Why, Mayzie, I couldn't. Of all silly things!

I haven't got feathers. I haven't got wings.

And not only that, but I'm here on a search.

I just couldn't leave my poor Whos in the lurch!

MAYZIE: I won't be gone long, kid. I give you my word.

I'll hurry right back, 'cause I'm that sort of bird!

Oh, Horton, I promise! I'll fly back real soon.

I'd only be gone for, say, one afternoon!

HORTON: (relenting) Well... we all need vacations.

All right, go on, take it.

I'll sit on your egg, and I'll try not to break it.

But please come back quickly- One hour, maybe two.

I need to find JoJo. I've got to save Who!

Horton, Gertrude

GERTRUDE: Horton, I brought you a scarf.

HORTON: Thank you, Gertrude. Have you heard from Mayzie?

GERTRUDE: She sent a card from Palm Beach.

HORTON: Palm Beach! Gertrude, what if she never comes back?

GERTRUDE: Don't worry, she will. Um, Horton, notice anything different? (*waves her tail towards him*)

HORTON: It's g-g-g-getting colder! (*GERTRUDE sighs and exits as he still doesn't notice her tail.*)

Here are a few tips to help you prepare:

- Be early!
- Expect Your Best – Setting high standards for yourself will help you to perform well.
- Take the time to understand what you're singing and show that you can perform!
- Relax & believe in yourself, but demonstrate stage presence, & project your voice.
- Mistakes happen - If you make a mistake, do not apologize. Remember that others may not even notice a mistake, but if you point it out to them, they will know for sure.
- Come prepared to act! Prepare your piece well. Practice it many times.
- Make eye contact!
- It's OK to be nervous - Don't worry about being nervous. Just about everyone is nervous. Do your best to smile and have a good time.