



Peter Pan Jr. Audition Packet

Bring this packet to class next week for auditions!

Parents: Please fill out this [form](#) for each auditioning child, prior to next week's audition. (Link has been emailed out to you.) If you did not receive the email, please contact shannonrogerspsf@gmail.com.

Save the Dates (Do not audition unless you are available these dates):

Audition Prep: Monday, August 5th, 4-6 p.m.

Talk With a British Accent Workshop: Monday, August 12th, 4-6 p.m.

Main Cast Auditions: Monday, August 19th, 4-6 p.m.

Callbacks: Friday, August 23rd, 4-7 p.m. (possibly 8:00). You will receive an email by **Tuesday, August 20th** if you are needed at callbacks. Don't worry if you are not invited to callbacks. We have a role for everyone who is signed up for the class.

Dress Rehearsals and Performances:

- **At this time, we do not have our show dates solidified (We are hoping for the first weekend of December). You need to be available the first three weekends in December (Thursday-Saturday). Please do not audition for a main role unless you can be available those dates. We will share dates as soon as we know.**
- **Main Cast:** If your child is cast in a main role, there will be required extra cast rehearsals. Times to be announced very soon. Also, if you plan to miss more than 3 rehearsals, you will be replaced.

PETER PAN JR. Cast Breakdown Every role is an important part of our show! Below you will find adult roles and roles for children. You must be 12 years or older to audition for the adult roles (taller 11 year olds might be considered). Adult roles have an asterisk (*) next to them.

Peter Pan: a boy without a care in the world. Gender: Male or Female

Wendy: the eldest of the Darling children and has a certain maternal quality. Gender: Female

John: the middle Darling child and has an amicable and proper demeanor. Gender: Male

Michael: the youngest Darling boy and seems to have unlimited energy. Gender: Male

Nana: the dog, great for a person that is good with physical comedy. Gender: Male or Female

***Mrs. Darling:** mother of Wendy, John and Michael. Gender: Female

***Mr. Darling:** father of Wendy, John and Michael, has no time for nonsense. Gender: Male

***Liza:** the Darling's housekeeper who always seems to be in a bit of a frenzy. Gender: Female

Tiger Lily: fearless leader of the Brave Girls. Gender: Female

***Captain Hook:** the leader of the Pirates. Though Captain Hook is the villain of the show, he's also a bit of a clown who just can't seem to get what he wants. Gender: Male

***Smee:** Smee is Captain Hook's sidekick who wants nothing more than to see Captain Hook succeed in his evil plotting. Gender: Male or Female

Brave Girls: The Brave Girls, including Brave Girl #1, Brave Girl #2 and Small Brave Girl, are a group of Neverland inhabitants. They are a fun bunch of girls who are as strong as they are kind. Gender: Female

Lost Boys: a group of lads who live in Neverland without a care in the world! Roles such as Nibs, Slightly, Curley, Tootles, Twin #1 and Twin # 2. Gender: Male or Female

***Pirates:** a gaggle of villains who are looking to cause some trouble. We will be casting Noodler, Jukes, Cecco, and Starkey. Gender: Male or Female

Crocodile: The crocodile will have a cameo appearance where he is out to get Captain Hook. Gender: Male or Female

Here are a few tips to help you prepare:

- Dialects: Most characters in this show have British accents.
- Expect Your Best – Setting high standards for yourself will help you to perform well.
- Be Prepared – Take the time to understand what you're singing, memorize the song, and show that you can perform! (Don't just sing!)
- Be Confident – Relax and believe in yourself, but demonstrate stage presence, and project your voice.
- Come prepared to act (don't just sing)!
- Make eye contact!
- Have Fun – This process is about having fun, so be proud that you have had the courage to audition, and be excited by the knowledge that you will be part of something special regardless of the part you are assigned.

Audio/Practice Tracks: <https://www.youtube.com/playlist?list=PLLb1A1sS2On9zLgW9Drfbo4s6jMSHQqiY>.
(Sheet music can be found at <https://www.mtishows.com/peter-pan-jr>. Scroll down and to the right and click on Audition Central.)

Vocals: Be prepared to sing one of these two songs at auditions:

If you are auditioning to be Peter Pan- "09 I'm Flying"- Starts at 0:10 [Practice Track](#) [Audition Track](#)

I'm flying, Look at me, Way up high, suddenly here am I, I'm flying!
I'm flying, I can soar, I can weave, and what's more, I'm not even trying!
High up and as light as I can be, I must be a sight, lovely to see!
I'm flying! Nothing will stop me now, higher still, look at how I can zoom around,
Way up off the ground. I'm flying!

All other roles- "Tender Shepherd" – Starts at 0:28 [Practice Track](#) [Audition Track](#)

Tender shepherd, tender shepherd. Let me help you count your sheep,
One in the meadow, two in the garden, three in the nursery fast asleep.

Lines: Be prepared to act any of the following lines at auditions. You do not have to memorize. (We might ask you to read any of these lines. You will not choose the lines you will read.):

Peter Pan, Wendy, Michael, John, Liza, Nana

WENDY: John, Michael, wake up – there's a boy here who is going to teach us to fly.

MICHAEL: There is?

JOHN: Then I'll get up at once. (NANA barks from offstage.) Out with the lights! Someone's coming!

(MICHAEL turns off the lights and everyone hides. LIZA enters being dragged by NANA.)

LIZA: There, you see! They are perfectly safe and sound asleep in bed. (NANA barks.) Now no more! Come along, you naughty dog! (They exit, NANA barking loudly. The others emerge from hiding.)

PETER PAN: All clear!

JOHN: Can you really fly?

PETER PAN: I'll teach you.

MICHAEL: How do you do it?

Captain Hook, Smee

CAPTAIN HOOK: Most of all I want their captain, Peter Pan. 'Twas he cut off me arm. Oh, I have waited long to shake hands with him with this.

SMEE: Yet I have oft heard you say your hook was worth a score of hands – for combing the hair, and other homely uses.

CAPTAIN HOOK: Aye, Smee, if I were a mother, I would pray that me children be born with this...(indicating the hook)... instead of that.(indicating his hand) But Pan flung me hand to a crocodile that happened to be passing by.

SMEE: I have often noticed your strange dread of crocodiles.

CAPTAIN HOOK: Not of crocodiles, but of that one crocodile. He liked me hand so much that he has followed me ever since – from land to land, from sea to sea, he follows the ship, licking his lips for the rest of me.

SMEE: In a way it is sort of a compliment.

CAPTAIN HOOK: Well, I want no such compliments! Smee, that crocodile would have got me long ere this if he could have crept upon me unawares. But by some lucky chance he swallowed a clock—

SMEE: A clock!

CAPTAIN HOOK: And it goes on – tick, tock, tick – within him; and so, before he can reach me I hear the tick.

SMEE: Some day the clock will run down, and then he'll get you.

CAPTAIN HOOK: Ay, that is the fear that haunts me. (CAPTAIN HOOK sits on a large mushroom and then suddenly jumps back up.) Ooooh!

John, Michael, Wendy, Mr. Darling, Mrs. Darling

JOHN: Oh, Mother! You look lovely!

MRS. DARLING: Why, thank you! (to WENDY) What are you doing in my old hat?

JOHN: We're playing at being you and Father. I'm Father.

MICHAEL: Mother! They never let me play Father. They never let me dance.

MRS. DARLING: Well, we'll soon fix that. (MRS. DARLING takes the hat from JOHN & places it on MICHAEL.)

MR. DARLING: (offstage) Mother! Mother! (MR. DARLING arrives.)

MRS. DARLING: What is the matter, George dear?

MR. DARLING: Matter? This tie, it will not tie. Not round my neck. Round the bedpost, oh yes – but round my neck, oh dear no. (NANA pushes JOHN toward the door.)

JOHN: I won't take a bath! Nana, I won't take a bath!

MR. DARLING: Go and be bathed at once, sir. (With bent head JOHN follows NANA offstage. On the way, NANA collides with MR. DARLING's trousers.) Oh, Mother, look here! Hair all over my trousers!! (to NANA) Clumsy! Clumsy!

MRS. DARLING: I'll brush you off, Father dear.

MR. DARLING: Thank you. You know, Mother, sometimes I think it's a mistake to have a dog for a nurse.

MRS. DARLING: George, we must keep Nana. I will tell you why. My dear, when I came into this room tonight I saw a face at the window.

MR. DARLING: A face at the window, two floors up?

MRS. DARLING: It was the face of a little boy; he was trying to get in.

MR. DARLING: Impossible.

MRS. DARLING: But wait— The boy was not quite alone. He was accompanied by – I don't know how to describe it – by a ball of light that darted about the room like a living thing!

MR. DARLING: That is very unusual!

MRS. DARLING: George, what can all this mean?

